

## Pitch

More than anything, *The Fire and the Fount* is about pain and hope. Through a series of misfortunes in the main characters' lives each are showcased in a way rarely seen in literature. This is because the two primary characters of the book are separated from one another by nearly five hundred years and thousands of miles. In each context, the characters must deal with their own pains and failures, facing the irreparable harm they have caused others and themselves during their lives.

The one, Lorenzo, is a Spanish soldier at the time of the Reconquista, Inquisition, and exploration of the New World. He is party to the execution of his brother, Diego, and for his part he can never find peace in the nation that saw fit to kill Diego. Thus he fled to the New World in hope of finding solace there.

The second, Steven, is an American archaeologist of the present, who has recently fallen on hard times. He lost his wife to his work and his work to his grief. He struggles to find purpose each day, till he happens upon a manuscript which revives hope in finishing some research that could re-write the history books.

Each man rushes off in the pursuit of hope's fruition and through the twists and turns of fate their stories become indelibly intertwined. The intersection of this two men's lives is woven together by highly descriptive language and a unique writing style that is intended to place the reader in places they have never dreamed of before. The book is written in third person, but follows each man almost as closely as first. It is through this distinctive style that the reader is drawn in to a world where pain and hope meet and past and present come together in an unforgettable way.